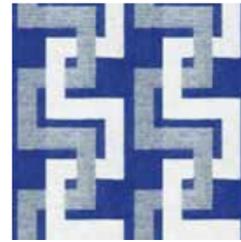


FABRICS



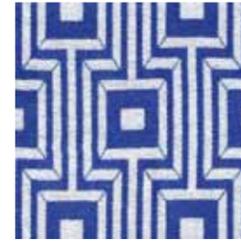
CHEVRON

Cobalt



KNOT

Cobalt



MAZE

Cobalt, Oatmeal



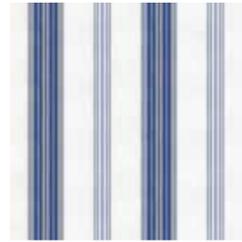
WAVE

Chalk, Cobalt



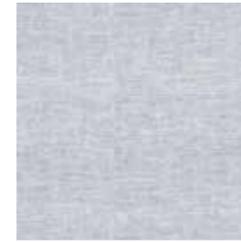
LYTHAM STRIPE

Cobalt



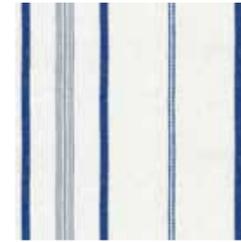
TENBY STRIPE

Chalk



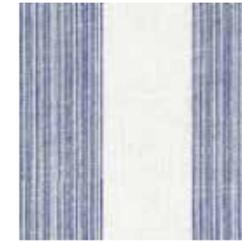
HAYLE

Cobalt, Mist, Oatmeal



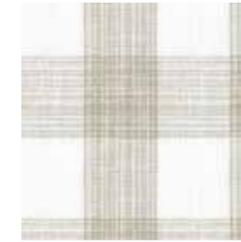
TROON STRIPE

Chalk



LULWORTH STRIPE

Cobalt, Oatmeal



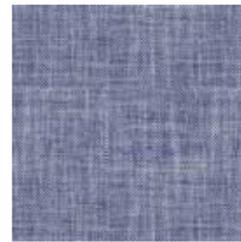
HEMSBY CHECK

Cobalt, Oatmeal



SEATON

Chalk



FILEY

Cobalt, Chalk



TRURO

Cobalt, Oatmeal



MOFFAT STRIPE

Cobalt



BUDE

Cobalt, Mist, Oatmeal

LINEN SHEERS



SALCOMBE STRIPE

Mist, Oatmeal



WHITBY

Cobalt, Mist, Oatmeal



HELTFORD STRIPE

Natural, Rustic



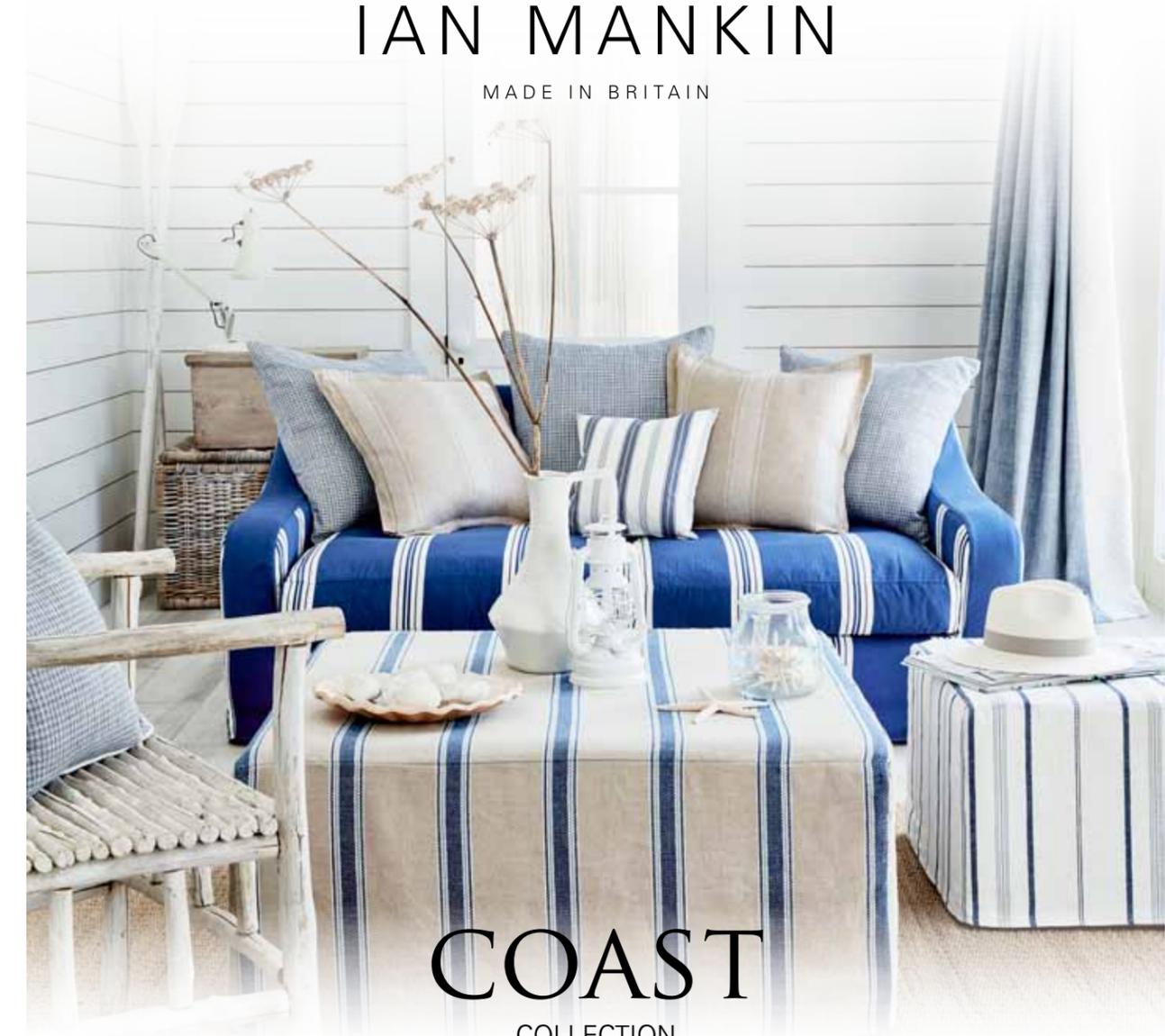
PADSTOW

Natural, Rustic



NEWLYN STRIPE

Natural, Rustic



IAN MANKIN

MADE IN BRITAIN

COAST

COLLECTION

www.ianmankin.com

COAST

COLLECTION

The Coast collection from Ian Mankin comprises over 36 fabrics, from gossamer, lightweight sheers to chunky textured chenille in linen and cotton.

At its core are chalky hues of oatmeal and soft white with greyed-sky blues. Accented by deeply saturated cobalt and aged indigo - they speak of a life lived by the sea, calming and restorative.

These are traditionally crafted, 100% natural fabrics designed and skillfully woven in Lancashire.

RESTORATIVE AND ENDURING

Inspired by classical design and a fresh colour palette lifted from the ocean; whitewashed and subtlety are at play with bright and optimistic accents creating a collection that is, in its nature, both liveable and alive with possibilities.

Capturing the dappled light of coastal climates and the effect of sun-drenched days on colours and tones, Coast is reflective of the ever-changing landscape - the harmonious balance between constructed and natural forms, geometric lines intertwine with organic waves and abstract textures. The synthesis of the perfect and imperfect.

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LAYER TONE AND TEXTURE

Our signature stripes take their familiar position in this collection but with the addition of striking geometric repeats in Maze and Knot reminiscent of the classic Greek key and abstract textured weaves that reflect breaking waves on the shoreline.

The building blocks of colour in the collection are Oatmeal, Chalk and Mist - a soft blue/grey shade, layered with Cobalt and multi-tonal Indigo yarns. The subtle shades can be used as an anchor, adding in accents of the bolder colours to build the story.



The vivid clarity of blues are mellowed by soporific textures of chunky chenille and abstract cotton/linen weaves. In a simple room opt for a bold pattern and colour on a key piece, or go for understated in a trim or cushion. Windows dressed with gossamer linen sheers and a contrasting heavyweight cotton allow light to disperse through the room yet still create a tactile and cosy space. The combinations are limited only by your imagination.

QUALITY AND CRAFTSMANSHIP

Woven at the Ian Mankin family-owned mill in Lancashire, the collection takes a distinctive, coastal mood and interprets it for a wider audience. This collection is contemporary but designed for living; quality and utility taking the lead over transient fashions.

We are committed to making fabrics of the highest possible quality, from 100% natural fibres and sustainably sourced cottons. Proud of our heritage, we take our 150 years of skill and expertise and a passion for British weaving to create contemporary fabrics that are crafted and considered.



IAN MANKIN

MADE IN BRITAIN

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